

Gaiety **Theatre** **Dublin**

Directors: Eamonn Andrews, Lorcan Bourke Fred O'Donovan, Dermot Cafferky

DECEMBER 1st to 13th, 1969

DUBLIN GRAND OPERA SOCIETY

presents

LEADING RUMANIAN, ENGLISH

AND IRISH ARTISTS

in

MANON

(JULES MASSENET)



1/-



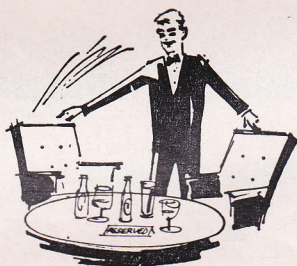
A GAIETY EVENING



FIRST ACT

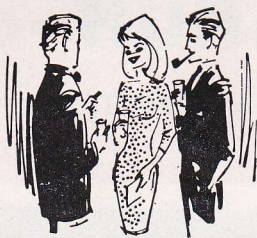
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : Joe Kearns

Commencing 1st December 1969

DUBLIN GRAND OPERA SOCIETY

presents

LEADING RUMANIAN, ENGLISH

AND IRISH ARTISTS

in

EUGENE ONEGIN

(TCHAIKOVSKY)

DIE FLEDERMAUS

(JOHANN STRAUSS)

MANON

(JULES MASSENET)

AIDA ABAGIEFF, JENNIFER CARON, MILA COVA, RUTH MAHER, ANN MORAN, MARJORY McMICHAEL, MARGARITA TOMAZIAN, HELGE BOEMCHES, STEFANO CURRIS, JOSEPH DALTON, TERRY JENKINS, BRIAN KEMP, JON PISO, PATRICK RING, MALCOLM RIVERS, EMIL ROTUNDU, ERIC SHILLING, ELIZEU SIMULESCU, EVAN THOMAS.

Conductors :

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producer : PHILIPPE PERROTTET

Leader of Orchestra : JOHN KITCHEN

Resident Chorus Master :

JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Visiting Chorus Master : OLIVER BROOME, A.R.M.C.M.

Stage Director : ROBERT STAFFORD

Choreographer : SYLVIA BEHAN

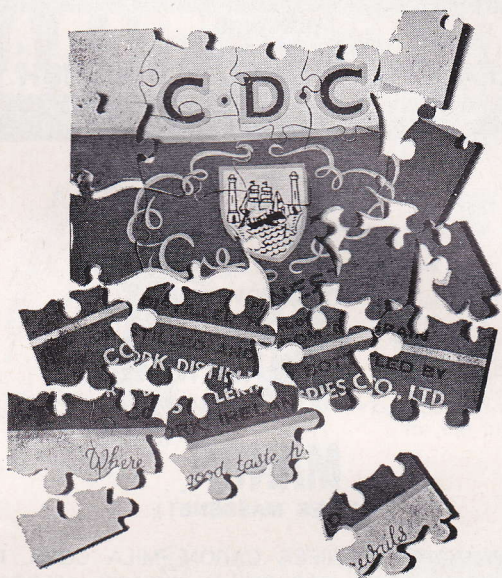
Costumes : P. J. BOURKE, GING'S, STUDIO ROYALE

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part of Paris where Nina Ricci created
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all the gaiety and life of Paris
in its fragrance.*

*'Capricci' is for lovers,
and for the young in heart.*

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by
Nina Ricci

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MAUREEN POTTER

in

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CHRIS CURRAN	DOROTHY PAUL
VERNON HAYDEN	EDDIE WARD-MILLS
BARBARA BRENNAN	MARY COONEY
GAIETY DANCERS	GAIETY SINGERS
OULTON CHILDREN	

EMERSON & JAYNE
"Oriental Fantasy"

Directed by URSULA DOYLE

Musical Director THELMA RAMSEY

Choreographer ALICE DALGARNO

Produced by FRED O'DONOVAN

NOW BOOKING



Synopsis

MANON

Act I

Manon Lescaut, on her way to a convent, is met by her cousin. Left alone she repulses the advances of Guillot de Morfontaine, but when the handsome young Chevalier des Grieux arrives she falls in love with him. They decide to elope to Paris, using old Guillot's carriage.

Act II

Manon and des Grieux are living in Paris, but his money is running out. Her cousin Lescaut enters with de Bretigny, a banker. Lescaut engages des Grieux while de Bretigny tells Manon that her lover will be kidnapped that night and returned to his father. de Bretigny offers Manon wealth and luxury. She agrees to become his mistress, and des Grieux is carried off.

Act III

Scene 1

At Saint Sulpice, the Count des Grieux attempts to persuade his son to forget the religious life, and marry. des Grieux refuses, but at Manon's appearance he yields to her entreaties.

Scene 2

Manon has taken des Grieux to a gambling house where he wins a large amount from Guillot. Guillot accuses him of cheating, and Manon and des Grieux are arrested. Soon des Grieux is freed, but Manon is sentenced to be deported.

Act IV

On the road to Le Havre, des Grieux and Lescaut are in search of Manon. Lescaut bribes a sergeant to leave Manon with des Grieux. But Manon is exhausted and dies in her lover's arms.

Tuesday, 9th December

Thursday 11th December

MA

(JULES)

Words by Henri Meilhac and Phillipe Gille,

after the story by the Abbe Prevost.

DRAMATIS

Chevalier des Grieux

Count des Grieux (his father)

Lescaut (of the Royal Guard,
Manon's cousin)

Guillot de Morfontaine
(Minister of Finance)

De Bretigny (a nobleman)

Manon Lescaut

Pousette

Javotte

Rosette

(Actresses)

A Servant

Innkeeper

Conductor : **NAPOLEONE ANNOVAZZI**

Time : Early 18th Century.

Place : Amiens, Paris, Le Havre.

SYNOPSIS OF SCENERY

ACT I

Courtyard of the Inn at Amiens.

ACT II

The apartment of Chevalier des Grieux, Paris.

ACT III

Scene 1 The Seminary of St. Sulpice.

Scene 2 A fashionable Gambling House in Paris.

ACT IV

On the road to Le Havre.

er
Saturday, 13th December

NON

SSENET)

First produced, Opera Comique, Paris, 19th January, 1884.

(By arrangement with Huegel et Cie, Paris).

PERSONAE :

JON PISO

HELGE BOEMCHES

ELIZEU SIMULESCU

PATRICK RING

EVAN THOMAS

MILA COVA

ANN MORAN

MARJORY McMICHAEL

RUTH MAHER

OLIVE DUNCAN

JOSEPH DALTON

Producer : **PHILIPPE PERROTTET**

Scenery and Settings by **ROBERT HEADE**

Lighting Equipment by **STRAND ELECTRIC LTD.**

Valet Service by **LYKNU OF THE GREEN**

For the Gaiety Theatre

P. JONES Stage Manager

GEORGE McFALL ... Asst. Stage Manager

S. BURKE Chief Electrician

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

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HOLIDAY

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

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Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

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The night is still young (and we're fully licensed until 12 p.m.)

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Ring 778283 at the interval for a table.



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or a parent of a bride,

or a friend of a bride,

or a friend of a parent of a bride,

or both?

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